

RANK
NUMBER 3
OF THE
SEVEN
MYSTERIES
OF THE
SCHOOL,
DANCING
HIGANBANA



SPOT LIGHTS TURNING ON AND CAMERA ROLLING

WE WILL NOW
INTRODUCE YOU
TO THE SEVEN
MYSTERIES OF
THE SCHOOL...

SCHOOL
PURSE AND
I HAVE
REACHED A
CONCLUSION

UH...
WELL
THEN

WHY DO
I HAVE
TO?

ALL RIGHT
LET'S
CONTINUE
FOR THE
JULY PART OF
THIS

GET A
MOVE ON

HER FORM
IS SO GOOD
THAT SHE
COULD BE
A DANCE
STAR



HIGANBANA-SAN
IS ACTUALLY
QUITE TALENTED.
HER SPECIAL
SKILL IS TO
DANCE VERY
CRAZILY AT NIGHT
TIME.

HER FORM
IS SO GOOD
THAT IT KILLS.

NO SCENE...



SPECIAL
SCENE!

HURRY UP!

HIGANBANA-SAN'S
PLACE IN THE INFIRMARY

HIGANBANA-
SAN IS
ALWAYS IN
THE SCHOOL
INFIRMARY...

THE SPOT ON THE TOP WALL
OF HIGANBANA-SAN'S ROOM
AND SHE'S ALWAYS
DANCING

THIS IS THE ROOM'S HALLWAY
AND SHE'S ALWAYS
DANCING VERY CRAZILY
HERE

THIS IS THE BED. I WOULD
LIKE TO GO TO
SLEEP BUT SHE'S ALWAYS
DANCING

THIS IS THE ROOM'S HALLWAY
AND SHE'S ALWAYS
DANCING VERY CRAZILY
HERE

THIS IS THE ROOM'S HALLWAY
AND SHE'S ALWAYS
DANCING VERY CRAZILY
HERE

HEY,
STUDENT

WHAT
COULD
THOSE
STRANGE
SOUNDS
BE?



THIS
TIME
WAS
SO
LOUD
AND
FAST

WHY
DON'T
WE
JUST
TAKE
A
LOOK



MY NEW
DANCING
TEA CLOTH
DEATH
MOVE!

MOAT'S
THIS
PROGRAMME
-CHAMP?

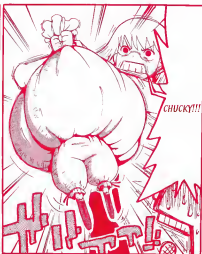
ARE YOU
SURE YOU
WANT TO
LEAVE
YOUR SECRET?



ONE DOLL,
YET TWO
POTENTIAL
MYSTERIES
HERE...

THE HORROR!
SUCH A
SHAMELESS
SIGHT FOR A
TEA CLOTH
DOLL

I WAS JUST
HAVING A
COMEDY!



CHUCKY!!!



UNTIL
WE
MEET
AGAIN

BYE
NOW



REALLY NOW
- I WONDER


JUST
WHO
WILL
BE
HAVING
FUN?

NO...
DOLL...



ANYWAY IT'S
TIME TO
FINISH OUR
FIRST SHOW

EVERYONE,
I HOPE YOU
ALL HAD FUN.

The background of the entire image is a close-up of an anime character with dark hair and large, expressive red eyes. To the right, a portion of another character with light-colored hair is visible. The text is overlaid on this background.

GYLINDORI TRANSLATIONS PRESENT

HIGANBANA NO SAKU YORU NI - VOLUMES 1-4 OMAKE

EVERYTHING - ME

PICTURE - BAO EPISODE 23 CREDITS

THIS WAS A TEST TO SEE HOW MY SCANNER WORKS
BEFORE I START SCANNING CHAPTER 21

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